

Hot off the press



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It depends on yourself whether you want to use the new year as a brake or as a motor.

That is how Henry Ford is supposed to have put it. Here in the **Kunststoffe** editorial office, we clearly prefer motorization. After all, we are entering a K year –

and K years have been a motivating force for the industry for decades. That is precisely why many large manufacturers plan their development cycles in a three-year rhythm. And with two very challenging years behind us, there are very high expectations for this fall's trade show program. We have already blocked the first dates in our calendars. And we writers are already in the starting blocks to bring you reports on the most exciting trends and new developments.

We're Ready!

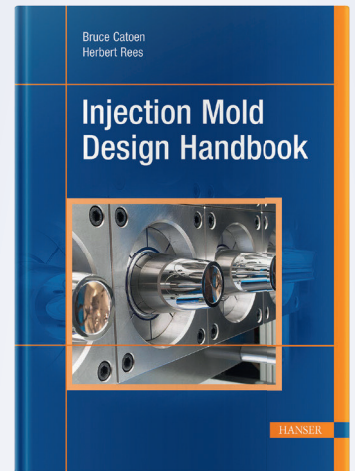
One of the main topics of this year's K show is the circular economy. We are dedicating a Special to this topic in this edition. An extra treat here is certainly our exclusive interviews with Tomra, dealing with the use of AI in sorting plastic packaging (from page 30) and with Ingemar Bühler, Managing Director of PlasticsEurope Deutschland, on chemical recycling (from page 16).

To mark the 2022 relaunch, we have modernized our magazine here and there. Let us know if there's anything that strikes you as you browse through it. We welcome your feedback!

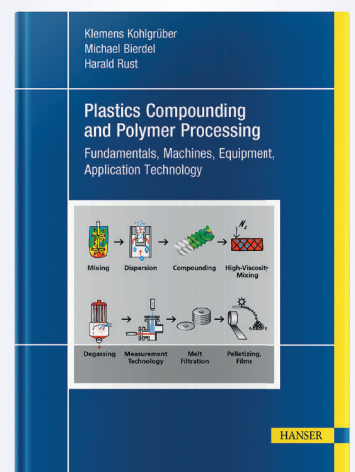
We hope you enjoy your explorations.

Susanne Schröder

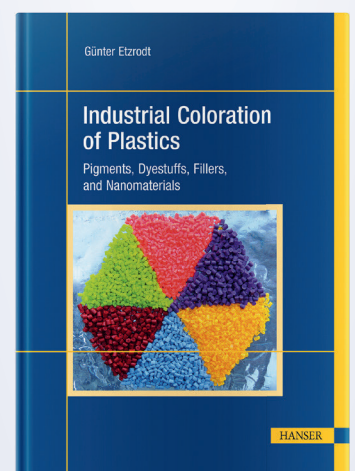
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